

" D O C T O R W H O "

Serial 'D'

by

John Lucarotti

Ty64

Episode 1: "The Roof of the World"

Story Editor: David Whitaker

Designer: Barry Newbery

Producer: Verity Lambert

DIRECTED BY WARIS HUSSEIN

Associate Producer	Mervyn Pinfield
P.A.	Douglas Camfield
A.F.M.	Catherine Childs
Floor Assistant	Bob Ford
Secretary	Barbara Cannell
Costume Supervisor	Daphne Dare
Make-up Supervisor	Ann Ferriggi
Film Editor	John House
T.O.M.	Mark Lewis
Lighting Supervisor	John Treays
Sound Supervisor	Jack Brummitt
Vision Mixer	Clive Doig
Gram. Operator	Trevor Webster
Crew	One

OVERNIGHT SET AND LIGHT

TK6 FROM 10.30 a.m.

CAMERA REHEARSAL: STUDIO 'D', LIME GROVE. (PABX 3403)

Friday, 31st January 1964.

10.30 - 1.00	Camera Rehearsal
1.00 - 2.00	LUNCH
2.00 - 3.45	Camera Rehearsal
3.45 - 4.15	TEA BREAK (PHOTO CALL)
4.15 - 7.00	Camera Rehearsal
7.00 - 8.00	DINNER
8.00 - 8.30	Line-up
8.30 - 9.45	<u>RECORDING (VT/T/20820)</u>

TRANSMISSION: Saturday, 22nd February 1964 - 5.15-5.40 p.m.

BBC
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250 WESTERN AVENUE

C A S T

Dr. Who WILLIAM HARTNELL
Ian Chesterton WILLIAM RUSSELL
Barbara Wright JACQUELINE HILL
Susan Foreman CAROL ANN FORD
Marco Polo MARK EDEN
Tegana DERRAN NESBITT
Ping-Cho ZIENIA MERTON
Man in alleyway LESLIE BATES

Mongolian warriors: JOHN LEE
ROY VINCENTE
RONALD CHIEE
CARLTON NGUI
CHOW CHOW

Attendant on Ping-Cho ZOHRA SEGAL
Yeng;..... O. IKEDA
Chinese lady of quality VIOLET LEON
Attendant SUK HEE S'HING

SHOTS	PAGE	SCENE	SET	TIME	CAMS.	SOUND
	1	T/C 1	OPENING TITLES & PHONE BOX			S.O.F.
1-6	1-3	1	EXT. SNOWY PLATEAU AREA ONE (S/I 2 SLIDES)	DAY	2A, 1A	B1, C1
7	3	T/C 2	PANNING VISTA			
8-9F	3-5	1 (cont..)				
10-20	5-8	2	EXT. SMALL ROCK- STREWN SECTION OF PLATEAU. AREA TWO.	EVE	4A, 3A 1A	A1
21-30	8-11	3	EXT. SNOWY PLATEAU. AREA ONE.	EVE	2A, 1A, 4A	B1
32-41	11-13	4	EXT. SMALL SECTION OF PLATEAU. AREA TWO.	EVE	1B, 4A 3A	A1 Slung mic.
R E C O R D I N G B R E A K N O . 1						
42-61	14-18	5	INT. THE TENT	NIGHT	4B, 3B, 2D (10)	C2, B2
62	18	T/C 3	EXT. THE TENT ON PLATEAU.	MOON- LIGHT		
63-70	20-22	6	INT. THE TENT. PING-CHO'S QUARTERS	NIGHT	4C, 3C ¹	C2
71-82	22-23	7	INT. THE TENT. MAIN AREA.	NIGHT	3C ² , 1C, 2D	B2
R E C O R D I N G B R E A K N O . 2						
83-93	23-26	8	EXT. THE SHIT. SMALL SNOWY PLATEAU. AREA ONE.	DAY	2A, 1A	B1, A2
94-113	26-29	9	INT. THE TENT.	DAY	4B, 3B, 2B	C2
114	30	T/C 4	PARCHMENT MAP S/I CARAVAN EN ROUTE	DAY		
115	30	10	EXT. CTYD WAY-INN	DAY	4D	SFX
R E C O R D I N G B R E A K N O . 3						
116-159	31-39	10A	EXT. COURTYARD AT WAY STATION	DAY	4D	No boom SFX crowd
					4D	C3
			MAIN ROOM WAY STATION		3D, 1D, 2C ¹⁻² , 4D	A3, B3, C3

/Continued....

RUNNING ORDER

"DR. WHO" SERIAL 'D' EP.1

SHOTS	PAGE	SCENE	SET	TIME	CAMS.	SOUND
160	39-40	11	EXT. SMALL ALLEYWAY IN LOP.	DAY	4E	C4
161	40		<u>TRAIL CAPTION:</u> (Slide) Next Episode THE SINGING SANDS			
162			<u>ROLLER CAPTION:</u> Starts: Dr. Who... WILLIAM HARTNELL Ends: Associate Producer MERVYN PINFIELD <u>CAPTION CARD:</u> (Slide) Producer: VERITY LAMBERT <u>CAPTION CARD:</u> (Slide) Directed by: ARIS HUSSEIN BBC tv		3	
160 rpt.	40	11	REPEAT EXT. SMALL ALLEYWAY AT LOP (Artists in different pos.) For Trailer Ep.2		4E	C4

"DOCTOR WHO"

by

John Lucarotti

SERIAL 'D'

EPISODE ONE: "The Roof of the World"

2A, B1, 1A

FADE UP

TELECINE 1: (Dur:)

Opening Sequence:

S.O.F.

Titles "Dr. Who" and
Phone Box on plateau

Q Wind

Q1 Take 1

Both to continue
through scene.

1. 2 A
BCU Footprint
PAN UP to BCU SUSAN 1. SNOWY PLATEAU. DAY.
2. 1 A
MLS TARDIS SUSAN: It must have been made by a
giant.

Hold shot for
superimposition

S/I SLIDE 1:
"The Roof of the World"

FADE SLIDE 1

S/I SLIDE 2:
"by John Lucarotti"

FADE SLIDE 2

IAN and DR. WHO into
2/S. HOLD DR. WHO
IAN out of shot

3. 2 A
M.3/S BARBARA/SUSAN/IAN
DR. WHO seen at back

(1 next - CU WHO)

(3 on 2)

Music
fainter

IAN: It could be a perfectly normal print and the sun's rays have melted back the edges to make it much larger.

(DOCTOR WHO COMES
OVER TO THEM.
HE IS BREATHING
A LITTLE HEAVILY)

4. 1 A Do you feel all right, Doctor?
CU WHO

5. 2 A DOCTOR WHO: A bit short of
a/b breath, that's all. It's
perfectly understandable./
We're several thousand feet
above sea level.

SUSAN: Do you know where we
are, Grandfather.

TIGHTEN on WHO
as he comes to
group

DOCTOR WHO: I directed the
Ship towards Earth. I seem
to have been successful.

SUSAN: But what about that?

(SHE POINTS AT
FOOTPRINT)

TRACK IN to 2/S
WHO/IAN

DOCTOR WHO: That. I'm afraid I'm
not impressed. My only concern is
to leave here. I've got some work
to do.

6. 1 A (SUDDENLY HE GRIPS
MC 2/S BARBARA/IAN IAN'S ARM)

(DOCTOR WHO HURRIES
AWAY, AND INTO THE
SHIP)

(TK next)

(6 on 1)

PULL BACK to
include SUSAN in
3/S BARBARA/SUSAN/IAN

IAN: You know, Barbara, I
wonder. If only it were the
earth. / It couldn't be the
Alps, could it?

Bring up
music over
TK.

7. TELECINE 2: (Dur:)
Mountain vista

(o.o.v.)
BARBARA: /

Might be the Andes.
(o.o.v.)

SUSAN: / The Himalayas - the top of
the world.
(o.o.v.)

IAN: / It feels like it, Susan. /

8. 1 A
3/S a/b

IAN: If we're on earth. Let's
face it, the Doctor isn't exactly
reliable.

(IAN HAS BEEN
LOOKING AROUND)

WHO into shot
at back

(DOCTOR WHO EMERGES
FROM THE SHIP,
CARRYING A BLACK
BOX WITH AN
INTERNAL COMPLEX
OF WIRES) /

9. 2 A
MC 2/S SUSAN/WHO
PULL BACK to 4/S
SUSAN/WHO/BARBARA/IAN

DOCTOR: All the lights in the ship
have gone out. It's affected the
water supply.

IAN:
That's no problem. We can
melt the snow. How about the
heating? /

9A. 1 A
CU WHO

DOCTOR: The heating included.
It's all gone to pot. /

9B. 2 A
CU BARBARA
PAN to CU IAN

(9Bon 2)

BARBARA: That's serious. We'll freeze to death.

9C. 1 A
CU WHO

DOCTOR WHO: I don't need you to tell me that.

9D. 2 A
CU IAN

IAN: I'll go and look for fuel.

DOCTOR WHO: What kind of fuel do you expect to find up here?

9E. 1 A
MCU WHO

IAN: Well I'd better try.

PULL BACK to 4/S DOCTOR WHO: I wish you luck.
WHO/IAN/SUSAN/BARBARA

and PULL BACK with BARBARA: I'll come with you,
IAN and BARBARA as Ian.
they move

SUSAN: Me, too.

IAN: No, you stay here, Susan.

DOCTOR WHO: You can help me.

SUSAN: Very well, grandfather.

IAN: We must hurry, Barbara.
There isn't much daylight left.

9F. 2 Lose IAN and BARBARA BARBARA: I'm quite ready..
A
2/S WHO/SUSAN
Favour WHO CRABBING R. (SHE GOES INTO
THE TELEPHONE
BOX)

YG

- 5 -

(9Fon 2)

DOCTOR WHO: Susan - fetch me
a 2LO, please.

SUSAN: Yes, grandfather.

(SUSAN GOES.

DOCTOR WHO CROSSES
TO IAN)

CLOSE IN to
tight shot WHO

DOCTOR WHO: Chesterton.

Even if I find
the fault, I may not have
enough time to repair it
before dark.

SUSAN into 2/S
WHO/SUSAN

If we both
fall, we'll freeze to death.

PAN DOWN to
CU CIRCUIT

B
r
i u
n p w
g i
n
d

Slung mike

10. MIX TO 1A, 4A, A1, 3A
1 A
MS edge of
rocks. IAN
and BARBARA pass
shot. 2. EXT. A SMALL ROCK-STREWN
SECTION OF THE PLATEAU. AREA
TWO.

(DAYLIGHT IS FAST
FADING.

11. MIX TO
4 A
MLS ravine.
TRACK IN as BARBARA
and IAN come to CAM.
TIGHT 2/S BARBARA/ - 5 -
IAN

(3 next - BCU Barbara)

IAN APPEARS A
MOMENT LATER)

Fade music
keep wind

BARBARA: Ian - wait a minute.
I must rest.

IAN: We must keep looking,
Barbara. Daylight's almost
gone and we've found nothing.

BARBARA: You go on, then.
I'll catch up with you.

IAN out of shot
at R.

IAN: All right.

(IAN GOES OFF.

BARBARA LEANS
AGAINST THE ROCK
AND STARES AROUND
HER. SHE SHIVERS)

12. 3 A 9° BARBARA: Oh - it's hopeless. /
BCU BARBARA

(SHE CLOSSES HER
EYES IN DESPAIR.

13. 4 A SHE LEANS WITH / Sting. Q 2E
BARBARA in L. fgd. HER EYES CLOSED Take 2
MONGOL above FOR A MOMENT OR
TWO. SHE OPENS

14. 3 A 9° THEM AND SCREAMS. /

BARBARA a/b
reaction STANDING A FEW
FEET FROM HER IS
A FUR-CLAD MONGOL. /

15. 4 A HE IS SO WRAPPED
MCU BARBARA a/b UP IN FURS THAT
minus MONGOL IT IS DIFFICULT
TO BELIEVE THAT
HE IS HUMAN.

BARBARA'S SCREAM
STARTLES HIM.
HE TURNS AND RUNS.

(3 next - CU BARBARA)

(15 on 4)

BARBARA SCREAMS
AGAIN.

IAN back into 2/S

IAN RUSHES AROUND
THE ROCK TO HER
SIDE)

IAN: Barbara - what is it?

(BARBARA CLUTCHES
IAN)/

16. 3 A
CU BARBARA

BARBARA: A monster - an
animal or something - it was
standing there - staring at
me./

17. 4 A
2/S a/b.
HOLD shot as BARBARA
goes U/S, followed
by IAN

(IAN LOOKS AT
HER IN MOMENTARY
DISBELIEF.

SHE SEES HIS
EXPRESSION. SHE
POINTS TO THE
SNOW)

You don't believe me? Look!
There are its prints.

(IAN CROSSES TO
THE PRINTS. HE
EXAMINES THEM.

BARBARA WATCHES.

HE STANDS UP
AND LOOKS AROUND.
THEN HE TURNS
TO BARBARA)/

18. 3 A 9°
CU IAN

IAN: Come on. I'll take
you back to the ship.

19. 4 A 9°
CU BARBARA

(3 next - CU IAN)

(19 on 4)

20. 3 A 9°
CU IAN

B
r u w
i p i
n n
g d

21. MIX TO 2 A 2A, B1, 1A, 4A
TIGHT 2/S
WHO /SUSAN
in L. fgd.

3. EXT. SNOWY PLATEAU. AREA ONE.

Q11, Take 1

(DOCTOR WHO HAS
A SMALL BLACK
BOX IN HIS HAND.

IT HAS TWO PLUG
CONNECTIONS
ATTACHED TO IT.

PART OF THE
CASING IS BURNT.

SUSAN IS WITH
HIM)

SUSAN: Can you repair it, or
will you have to make a new one?

DOCTOR WHO: I shall have to make a
new one, Susan. It'll take me
three or four days.
(cont ...)

IAN and BARBARA
into MC 4/S
BARBARA/WHO/IAN/SUSAN

(IAN AND BARBARA
APPEAR.

(1 next -
MCU BARBARA)

(21 on 2)

BOTH DOCTOR WHO
AND SUSAN LOOK
AT THEM)

DOCTOR WHO: (cont) Well,
Chesterton?

IAN: As you predicted, Doctor.
There's nothing but snow and
rock out there.

22. 1 A
MCU BARBARA

(BARBARA SEES THE
BOX IN DOCTOR
WHO'S HAND)

BARBARA: You've found the
trouble?

PULL BACK to 2/S
BARBARA/DR. WHO

DOCTOR WHO: Yes. But it'll
take a lot of time to repair.
Time we don't have.

23. 2 A
TIGHT 2/S IAN/SUSAN

(EVERYONE LOOKS
AT DOCTOR WHO
IN SILENCE)

There's only one other chance
for us. We'll try and get
down to a lower altitude
before it becomes too cold.

24. 1 A
CU BARBARA
PAN to CU WHO

BARBARA: There are monsters
on the mountain. I've seen
one.

DOCTOR WHO: What's she talking
about?

25. 2 A 9°
CU IAN
(HE LOOKS QUESTIONINGLY
AT IAN)

26. 1 A 9°
CU WHO
IAN: I only saw its prints
in the snow.

27. 2 A
CU IAN
DOCTOR WHO: What were they -
paws, hooves?

/1 QUICK LENS CHANGE/

(27 on 2)

(IAN LOOKS A BIT
EMBARRASSED)

IAN: To tell you the truth,
I thought they were made by
fur boots.

28. 1 A
MC 4/S
BARBARA/WHO/IAN/SUSAN

BARBARA: Ian, I'm certain
it wasn't human.

DOCTOR WHO: But if it were,
that would mean there was
shelter somewhere near.

SUSAN tight in
R. fgd.

29. 4 A 9°
MCU MONGOL
MONGOL out of shot

SUSAN: Look!!!!

Q 3A Take 1
Last 12"

(THEY SEE A MONGOL
STARING AT THEM
FROM BEHIND SOME
ROCKS)

30. 1 A
4/S a/b

BARBARA: There it is -

IAN: Quickly - follow it.
It may lead us to shelter.

(THE MONGOL SEES
IAN AND STARTS
TO MOVE AWAY.

THE MONGOL HURRIES
OFF.

IAN POINTS IN
THE DIRECTION THAT
THE MONGOL TOOK)

Dose the others.

HOLD DR. WHO

Let DR. out

HOLD phone box

(THEY START TO
FOLLO..

DOCTOR WHO LOOKS
THE SHIP)

(3 next - MLS plateau)

(20 on 1)

SUSAN: Come on, Grandfather.

(No Shot 31)

(DOCTOR WHO STUMBLES
ACROSS THE SNOW
AFTER THEM)Fade musicUp wind

32. MIX TO
3 A Slung mike
1B, 4A, A1, 3A
MLS Plateau 4. EXT. THE SMALL SECTION OF
Quartet into shot PLATEAU. AREA TWO.

(IAN LEADS THE
GROUP AROUND A
ROCK. HE STOPS
IN DISGUST)Ease back to allow
MONGOLS into fgd.
frame at each endIAN: Which way did it go?SUSAN: Grandfather!

(SHE POINTS.

Q 10G

THEY STARE.

Opening drum
chordsFACING THEM IS
A GROUP OF MEN.
EACH MAN IS ARMED
WITH A LARGE
SWORD. THEY
TURN.ANOTHER MONGOL
STANDS BEHIND
THEM)CRAB R. as group
back up ramp.IAN:
still. (cont ...)

Keep

Frame shot with
MONGOLS(ONE OF THE MONGOLS -
TEGANA, THE LEADER -
MOVES FORWARD.

33. 4 A
MS TEGANA in fgd.
IAN and others beyond

HE COMES UP TO
THE GROUP AND
SILENTLY INSPECTS
EACH ONE OF THEM.(3 next - group
shot a/b)

(33 on 4)

DOCTOR WHO IS
BEGINNING TO
HAVE SOME DIFFICULTY
BREATHING.

IAN STEPS FORWARD)

IAN: (cont) We are travellers -
lost upon this mountain. We
ask you to lead us to shelter.

(TEGANA TURNS TO
HIS FOLLOWERS)

34. 3 A
GROUP SHOT a/b

4 CLEAR
FOR 3's
CRAB

Fav. TEGANA as
he comes up to
MONGOLS

CRAB L. with
TEGANA past MONGOLS

TEGANA: Hear me, Mongols. In
these parts live evil spirits
who take upon themselves our
likeness to deceive us and
to lead us to our deaths. So
let us now destroy these
spirits while they still
retain our form - or else
they will destroy us.

End shot TEGANA
in L. of fgd. frame.
Others beyond.

(THE MONGOLS START
TO CLOSE IN ON
THE GROUP)

IAN: We're not evil spirits.
We're people like yourselves.

TEGANA: Destroy them!

35. 1 B 9°
CU POLO

(THE SWORDS ARE
RAISED)

36. 3 A
Shot a/b
POLO down ramp.
CRAB R. on his
move.
Finish shot 2/S
POLO/TEGANA

POLO: Stop! Tegana put up
your sword.

(ALL EYES TURN
TO SEE POLO IN
RIDING BOOTS,
FUR HAT AND LONG
SKIN COAT WITH
FUR AT THE
COLLAR, CUFFS AND
BOTTOM EDGE)

37. 1 B
MC 2/S POLO/TEGANA

3 QUICK LENS CHANGE

TEGANA: Would you have us
killed? These are evil spirits.

(3 next - CU POLO)

(37 on 1)

POLO: And I tell you, Tegana,
to put up your sword.

(TEGANA HESITATES)

38. 3 A 9°
CU POLO

I command you in the name of
Kublai Khan.

39. 4 A
MC GROUP SHOT
POLO frame L. fgd/
TEGANA frame R. fgd.

(TEGANA SHEATHS
HIS SWORD.

THE OTHER MONGOLS
FOLLOW SUIT.

TRACK IN on POLO's
move to group.

DOCTOR WHO IS
NOW BREATHING
VERY HEAVILY.

HOLD TEGANA tight
in R. fgd.

IAN HAS HOLD
OF ONE ARM.

40. 3 A 9°
CU POLO

POLO LOOKS AT
THEM)

The old man has the mountain
sickness.

41. 1 B
MC GROUP SHOT

On POLO's turn

POLO: . My caravan lies
further down the pass. Come.

TRACK IN to 2/S
BARBARA/SUSAN
as others move

(POLO TURNS AND
STARTS TO LEAD
THE WAY FROM
THE CLEARING)

SUSAN: I wonder who he is?

PULL BACK and PAN
to MCU TEGANA.
MONGOLS behind

BARBARA: I was asking myself
the same question, Susan.

Bring
up
Wind

F A D E D O W N

(Break next)

 R E C O R D I N G B R E A K N O . 1

42. 2 B (depressed) 4B, C2, 3B, 1C, B2, 2B
 MC 2/S PING- 5. INT. THE TENT. Q 13 Take 1
 CHO/SERVANT.

PULL BACK to MLS
 as others come into
 shot.

CRAB R. as DR. WHO
 sits by fire.

PING-CHO at R.
 of shot

(THE TENT IS
 LARGE WITH STRAIGHT
 SIDES, TOPPED
 WITH A SLOPPING
 ROOF.

AT ONE END OF
 THE TENT ARE SOME
 BAMBOO SCREENS
 DIVIDING THE
 AREA INTO SEPARATE
 CUBICLES.

IN THE MIDDLE OF
 THE TENT A SMALL
 FIRE BURNS.

ABOVE THE FIRE
 IS HELD A CAULDRON
 OF STEAMING LIQUID.

AROUND THE FIRE
 ARE VARIOUS RUGS
 AND FURS AND COW-
 HIDE STOOLS.

A YOUNG ATTRACTIVE
 CHINESE GIRL IS
 STIRRING THE
 LIQUID IN THE
 CAULDRON.

(4 next - CU SUSAN)

(42 on 2)

THE TENT FLAP
OPENS AND IAN
HELPS IN DOCTOR
WHO.

PING-CHO, THE
CHINESE GIRL,
STRAIGHTENS UP
AS THEY ENTER.

DOCTOR WHO AND
IAN ARE FOLLOWED
BY BARBARA AND
SUSAN.

SUSAN LOOKS AT
PING-CHO WITH
INTEREST.

PING-CHO LOWERS
HER EYES THEN
LOOKS UP AT SUSAN
AND SMILES.

POLO COMES IN
FOLLOWED BY TEGANA.
POLO LOOKS AT
PING-CHO)

PCLO: Ping-Sho - we have guests.
They are cold and hungry.

PING-CHO: Yes, my lord.

(IAN HAS HELPED
DOCTOR WHO TO
A STOOL BY THE
FIRE.

DOCTOR WHO SITS
DOWN.

PING-CHO HAS
POURED OUT A
CUP OF LIQUID
WHICH SHE TAKES
TO DOCTOR WHO)

CRAB R. and PULL
BACK on PING-CHO's
move.

Finish shot MC 2/S
BARBARA/SUSAN

DOCTOR WHO: Thank you, my
dear.

(HE TAKES THE
CUP.

43.

4

B

CU SUSAN

(2 next - shot
a/b)

PING-CHO GOES
TO THE CAULDRON
AND LADLES OUT
MORE CUPS OF THE
LIQUID.

SUSAN AND BARBARA
WHISPER)

44. 2 B
Shot a/b

SUSAN: He's not like her.
Nor the others, Miss Wright. /

BARBARA: No, Susan. He's
European. Yet he mentioned
Kublai Khan.

SUSAN: Kublai Khan?

45. 4 B
MC 2/S POLO/PING-CHO

BARBARA: A great Mongol
ruler who conquered all Asia.
And there was a European in
his service. He was a
Venetian and his name was - /

PULL BACK to
include DR. WHO
in shot as POLO
comes to fgd.

POLO: I fear the liquid is
not too warm. But the cold
here is so intense it even
robs a flame of it's heat.

46. 3 B
CU IAN

DOCTOR WHO: It's an excellent
nourishment, sir. /

IAN: Cold can't affect a flame's
heat, sir. The liquid boils at a
lower temperature because there is
so little air up here.

(POLO LOOKS AT
IAN.

47. 2 B 9°
CU POLO

POLO DOES NOT
UNDERSTAND) /

48. 3 B
CU IAN a/b

POLO: It is the air that is
responsible? /

(4 next - CU SUSAN)

49. 4 B 9⁰
CU SUSAN
PAN to CU BARBARA

50. 2 B
CU POLO

51. 4 B
GROUP SHOT
POLO in L. fgd.

52. 2 B
GROUP SHOT
TEGANA in R. fgd.

53. 4 B
CU SUSAN

54. 3 B
MCU PING-CHO bowing

55. 4 B
CU BARBARA

56. 2 B
CU POLO

57. 4 B
CU BARBARA

58. 3 B
MCU POLO.
PAN him R. and
PULL BACK, CRABBING
L. on his move to
group shot

IAN: The lack of it, just as the
lack of it gave the doctor mountain
sickness. /

BARBARA: Is your name Marco
Polo? /

POLO: It is my lady. And may
I ask who you are? /

DOCTOR WHO: We are travellers.

IAN: Yes - This is the
Doctor's grand-daughter Susan;
and Miss Barbara Wright. My
name is Ian Chesterton. /

POLO: My companions are
the Lady Ping-Cho and the War
Lord Tegana. We journey to
Shang-Tu. /

SUSAN: Hello, Ping-Cho. /

(PING-CHO JOINS
HER HANDS AS
IN PRAYER AND
BOWS HER HEAD
TO SUSAN)

BARBARA: Shang-Tu? That's
in China, isn't it? /

POLO: China? I have not
heard of China. Shang-Tu is
in Cathay. /

BARBARA: Silly of me - of
course - Cathay. /

POLO: You must all be very
tired. Ping-Cho, you will
share your quarters with
Susan. I will sleep here
with the others. Miss Wright -
you shall take mine.

4 TO C QUICK

1 GET READY
FOR HIS SHOT

Fade
music

(2 next - CU WHO)

DOCTOR WHO: We thank you,
sir. You saved our lives.

POLO: I'm curious to know
why you were wandering about
on the mountain-side at night.
But questions can wait until
the morning.

59. 2 B
CU WHO

3 TO C QUICK

DOCTOR WHO: There were two
I should like to ask.

POLO: Ask them.

60. 1 C
CU POLO.
TEGANA behind

DOCTOR WHO: Where are we? And
what year is this?

POLO: You do not know?

DOCTOR WHO: That's why I'm asking.

61. 2 B 9°
CU WHO

POLO: How long have you been
travelling? It's 1289 - and
this is the plain of Pamir -
known to those who travel
to Cathay as the roof of the
world.

DOCTOR WHO: The roof of the
world.

(o.o.v.)
IAN: 1289.

62. SLOW MIX TO
TELECINE:3 (Dur:)

Ext. The Tent.

Q 5 Take 3

The tent sits on
a plateau surrounded
by snow and mountains.

continue through
TK sequence and
fade where
indicated.

The sides of the tent
are covered with furs.
The moon is high about
the mountains.

C SWING TO PING-CHO'S AREA

END TELECINE

63. 3 C
TIGHT 2/s
PING-CHO/SUSAN

4C, 3C, C2 (swung)

6. INT. THE TENT. PING-CHO'S QUARTERS.

(4 next - MCU SUSAN) On to Page 20

(63 on 3)

Tight 2/s

Ping-Cho/Susan

4C. 3C. C2 (swung)

6. INT. THE TENT. PING-CHO'S QUARTERS.

(THIS IS A SMALL
AREA WITH
BAMBOO SCREENS
FOR WALLS.

ON THE FLOOR
ARE TWO SOFT
BEDDING ROLLS,
COVERED WITH
FURS.

PING-CHO AND
SUSAN ARE IN
THEIR BEDS)

PING-CHO: Are you asleep, Susan?

SUSAN: No.

PING-CHO: Where are you from?

SUSAN: That's not an easy
question to answer, Ping-Cho.

PING-CHO: You do not know
where your home is?

SUSAN: Grandfather and I have
been travelling for a long time.
We have had many homes in many
places. What about you?

PING-CHO: I come from Samarkand.
My father is a government official
there.

SUSAN: But Mr. Polo said -

(PING-CHO LAUGHS) Fade Music

(4 next - MCU SUSAN)

PING-CHO: Messer Marco - that's what we call him, Susan.

SUSAN: Well, Messer Marco said he was going to Shang-Tu. Are you on holiday then?

PING-CHO: No. Kublai Khan's summer palace is in Shang-Tu. I'm going there to be married. /

64. 4 C
MCU SUSAN

SUSAN: How old are you?

PING-CHO: I am in my sixteenth year.

SUSAN: So am I.

65. 3 C
PING-CHO rises into
2/S PING-CHO/SUSAN
2/S PING-CHO/SUSAN

PING-CHO: Do you marry at our age in your land? Here it is the custom. /

SUSAN: Is your fiancée handsome?

PING-CHO: What?

SUSAN: Sorry, your husband-to-be.

66. 4 C
CU SUSAN

PING-CHO: I've never seen him. /

67. 3 C
2/S a/b

SUSAN: You've never what? /

PING-CHO: The marriage has been arranged by my family. I know only two things about him. /

68. 4 C
CU SUSAN

SUSAN: What are they?

(o.o.v.)

PING-CHO: / He's a very important man.

69. 3 C 9°
BCU PING-CHO

SUSAN: Oh. That's promising. /

70. 4 C
BCU SUSAN

PING-CHO: And he's seventy-five years old. /

/ 3 SWING TO C2 /

(1 next - depressed - 21 -
shot Tegana)

(70 on 4)

SUSAN: Seventy-five years
old.

71. SLOW MIX TO 3C², 1C, B2, 2B
 1 C (depressed shot) 7. INT. THE TENT. THE MAIN AREA.
 TEGANA. Cauldron in fgd.
 POLO into 2/S.
 PULL BACK to MC 2/S (TEGANA IS SITTING
 TEGANA/POLO as IN FRONT OF THE
 POLO sits. FIRE, SIPPING
 SOME OF THE HOT
 LIQUID FROM A
 CUP.
 POLO COMES OVER
 AND POURS HIMSELF
 A CUP. HE SITS
 DOWN)
- POLO: They sleep soundly.
- TEGANA: You should have let
me kill them.
72. 3 C² 9°
 BCU POLO POLO: Why? Because their
 clothes are different from
 ours, their words unfamiliar
 to our ears. No - they are
 travellers, Tegana.
73. 2 B
 BCU TEGANA TEGANA: They are evil
 spirits - sorcerers -
 magicians.
74. 3 C²
 BCU POLO laughing
75. 1 C 9° (POLO LAUGHS)
 CU profile TEGANA
 PAN with TEGANA as Tomorrow - if we live until
 he leans and catch then - you may see for yourself
 POLO in profile. that I speak the truth.
 Lose TEGANA
76. 2 B
 BCU Cauldron
 POLO's hand into
 shot. TEGANA's
 hand into shot.
 PAN UP to BCU TEGANA
 (3 next - POLO a/b)

TEGANA: The
caravan they travel in has no
wheels, it stands like a War
Lord's tomb set on one end -
and is not large enough to carry
four people.

77. 3 C²
POLO a/b

78. 2 B POLO: It must be.
TEGANA a/b

79. 3 C² TEGANA: I say it is not. Yet
POLO reaction I saw all of them step out from
it.

80. 2 B (POLO GLANCES
TEGANA a/b TOWARDS THE
SLEEPING
FIGURES)

81. 3 C² TEGANA: Upon my sword, I swear
POLO reaction it.

82. 1 C (POLO LEANS FORWARD
MC 2/s TEGANA/POLO OVER THE FIRE AND
SIPS HIS DRINK)

F A D E D O W N

R E C O R D I N G B R E A K N O. 2

83. 1 A 2A, B1, 1A, A2
ELEVATED SHOT 8. EXT. TH. SHIP. SMALL SNOWY
TARDIS. PLATEAU. AREA ONE.
DEPRESS to MC 2/S
POLO/IAN

(IT IS THE
FOLLOWING MORNING
AND THE SHIP IS
BATHED IN SUNLIGHT
AS IT STANDS IN
THE SMALL
PLATEAU.

POLO IS WITH
IAN, BARBARA,
USAN AND TEGANA)

POLO: So this is your caravan?

IAN: Yes.

(2 next - CU IAN)

(83 on 1)

POLO: Where are the wheels?IAN: It doesn't need them.

84. 2 A POLO: Then how does it move?
 CU IAN

85. 1 A IAN: Through the air.
 2/S a/b

PAN with POLO

(POLO LOOKS AT
IAN.)

Catch TEGANA in

TEGANA SIDLES
UP TO POLO)

2/S, losing IAN

TEGANA: Did I not tell you
they were evil spirits.(POLO TURNS
BACK TO IAN)

Fav. POLO

POLO: Are you of the Buddhist
faith?(o.o.v.)
IAN: /No. Why?

Close in to CU POLO

POLO: At Kublai's court in
Peking I have seen Buddhist
monks make cups of wine fly
unaided through the air and offer
themselves to the Great Khan's
lips. I do not understand it.
But I have seen it.PULL BACK on his
turn to catch
BARBARA and SUSAN
in 3/S BARBARA/SUSAN/
POLO(POLO GOES UP
TO THE SHIP.
THE OTHERS
FOLLOW HIM.
HE TURNS TO
SUSAN)

86. 2 A
 MLS BARBARA/SUSAN/
 POLO/TEGANA

CRAB R. slightly
as POLO goes round
boxThere is room for all of you
inside this caravan, Miss Wright?BARBARA: Yes.POLO: You enter here?

(1 next - CU BARBARA)

(86 on 2)

(HE INDICATES THE DOOR)

Close in towards box

BARBARA: It's locked.

87. 1 A POLO: Where is the key? /
CU BARBARA

BARBARA: The Doctor has it.
And you wouldn't let him come up here. /

88. 2 A
Tight 2/S POLO/IAN

POLO: He suffers from mountain sickness.

(HE TURNS TO IAN)

Have you the power to make it fly?

IAN: No. Only the Doctor can do that.

89. 1 A POLO: Why is it here? /
CU SUSAN

90. 2 A SUSAN: It's damaged. /
2/S a/b

91. 1 A POLO: What? /
CU SUSAN reaction

(SUSAN WISHES SHE HADN'T SAID ANYTHING. BUT IT IS NOW TOO LATE)

92. 2 A
2/S a/b

IAN: A part is broken.

POLO: But your caravan could be moved by hand.

IAN: If there were enough men to lift it.

(1 next - MCU SUSAN)

(92 on 2)

93. 1 A POLO: We'll make a sledge and take it down the pass.
 MCU SUSAN.
 POLO into 2/S. (POLO TURNS TO SUSAN)
 Lose him and TRACK IN
 to CU SUSAN
 Your grandfather can show it to me there.

2 TO B
 B SWING TO 2

94. MIX TO 4B, 3B, B2, 2B, C2
 3 B
 Depressed 3/S
 SERVANT/PING-CHO/ 9. INT. THE TENT. Q 4 Take 1
 DR. WHO

(DOCTOR WHO IS WITH PING CHO. HE IS SITTING IN FRONT OF THE FIRE.

SHE IS PREPARING A MEAL. SETTING OUT PIECES OF MEAT AND FRUIT ON PLATES.

THERE IS SOMETHING COOKING IN THE CAULDRON. DOCTOR WHO LEANS ACROSS AND SNIFFS THE POT APPRECIATIVELY)

Tighten shot as PING-CHO comes up to WHO

DOCTOR WHO: That smells good, Ping -Cho, what is it?

PING CHO: Bean sprout soup, my lord.

(PING CHO TAKES A LADLE AND STARTS TO STIR THE CAULDRON)

(4 next - MS 2/S
 PING-CHO/WHO)

(94 on 3)

- 27 -

DOCTOR WHO: Let me.

(SHE HANDS HIM
THE LADLE. HE
STIRS AND WATCHES
HER PREPARE THE
PLATES. HE SIPS
THE SOUP)

95. 4 B
MC 2/S PING-CHO/WHO

Delicious.

PING CHO: My lord is kind.

Fade
music

DOCTOR WHO: It surprises me slowly
to find the daughter of a high
government official serving as
the cook in Marco Polo's caravan.

96. 3 B
MCU PING-CHO

PING CHO: I wish to serve,
my lord. Although among Messer
Marco's retinue there is a man
who calls himself a cook.

97. 4 B
CU WHO

DOCTOR WHO: His name wouldn't
be Tegana, would it?

98. 3 B
MCU PING-CHO

PING CHO: Oh, no, my lord -
the war Lord Tegana is a special
emissary from the camp of a
great Mongol Lord called Noghai,
who has been at war with Kublai
Khan.

99. 4 B
CU WHO

DOCTOR WHO: Mongol fighting
Mongol?

100. 3 B
CU PING-CHO

PING CHO: The war is over my
lord. Noghai has sued for peace
and Tegana travels to Kublai's
Court to discuss the armistice
terms.

101. 4 B
MC 2/S PING-CHO/WHO

See doorway beyond.

Others into shot.

PULL BACK with POLO
as he comes fwd.

Frame shot with POLO
L. fgd. See WHO
behind

DOCTOR WHO: For an emissary of
peace, he has blood thirsty
habits.

(2 next - MCU SUSAN)-27 -

JH

(101 on 4)

- 2 8 -

(THE TENT FLAP
OPENS, AND POLO,
IAN, BARBARA AND
SUSAN ENTER.

DOCTOR WHO LOOKS
AT IAN)

POLO: I find your caravan most
unusual, Doctor.

DOCTOR WHO: It is different,
Messer Marco.

POLO: And in need of repair.

(DOCTOR WHO
LOOKS QUICKLY
AT THE OTHERS)

102. 2 B DOCTOR WHO: Yes, that is true.
MCU SUSAN

103. 4 B SUSAN: Messer Marco has given
GROUP SHOT orders for a sledge to be made,
POLO in L. fgd. Grandfather. Tardis is being
brought down here.

104. 2 B DOCTOR WHO: That's very kind of
CU POLO you. It won't take long to
repair. A few days - no more. I'll
not delay your journey longer
than is necessary.

105. 4 B POLO: I'm afraid we can't
CU BARBARA stay here. One crosses the plain
of Pamir as quickly as possible.
But we will be spending a few
days at Lop.

106. 2 B BARBARA: Lop? Where's that?
CU POLO

107. 4 B POLO: It's a town on the edge of
CU WHO the Gobi desert. Beyond Kashgar
and Yarkand.

(3 next -
depressed tight
2/S POLO/PING-CHO

- 28 -

DOCTOR WHO: And you'll take us there - Tardis as well?/

108. 3 B
Depressed tight
2/S POLO/PING-CHO

POLO: Once I transported an army and its equipment from Cathay to India. All without loss./

109. 4 B
CU WHO a/b

DOCTOR WHO: Well, I can work on it as we proceed./

110. 2 B
CU POLO

111. 4 B
CU WHO

POLO: No./

112. 3 B
MCU POLO.

DOCTOR WHO: Why not?/

PULL BACK as he comes to cam.
Lose him and
PAN to MCS GROUP
IAN/SUSAN/POLO/
BARBARA

POLO: The Mongol bearers still halfbelieve that you are evil spirits. But they also think that outside your caravan you are harmless. However, should one of you try to enter it, there would be trouble.

DOCTOR WHO: I see.

4 TO D QUICK

(DOCTOR WHO LOOKS
AT THE OTHERS
THOUGHTFULLY
THEN HE MAKES
UP HIS MIND)

You have saved our lives, Messer Marco. The least we can do is respect your wishes. No one will enter Tardis until we reach Lop.

113. 2 B
MCS GROUP
POLO framing L. fgd.
TEGANA framing R. fgd.

POLO: Good.

Close in to CU POLO
as he turns into Cam.

(HE TURNS AWAY
AND SMILES TO
HIMSELF)

114. TELECINE No.4 (Dur:) / Q 7 Take 2
The Parchment Map.

POLO: My plan has worked. (cont..)

(4 next - MLS
courtyard of
Way Inn)

TELECINENo.4: (Dur:)

The Parchment Map.

The map will trace POLO'S journey from the plain of Pamir to Sheung-Tu and Peking.

If possible the map should be superimposed on a film showing the caravan en route.

The caravan consists of three horse-drawn wagons. (Two of the wagons resemble the covered wagons used in Westerns) In the first wagon ride DOCTOR WHO, SUSAN, BARBARA and PING-CHO.

There is a MONGOL DRIVER who leads the horses on foot.

POLO, IAN and TEGANA ride on horse-back beside the caravan.

The second wagon has be specially built to carry Tardis. It has a flat platform on which the ship stands, supported by guy ropes.

This wagon is also led by a MONGOL.

The third wagon is like the first, but it is used for supplies. It has a MONGOL DRIVER.

Behind it are tied two or three spare horses.

END TELECINE

SLOW MIX TO

115.

4

D
MLS Courtyard of Way-inn.

10. EXT. THE WAY STATION AT LOP.
COURTYARD.

Fade music on mix and bring up crowd sounds

RECORDING BREAK NO. 3

116. 4 D 4D, C3, 3D, 1D, A3, 2C¹⁻², B3, ~
 MLS MONGOLS.
 Lady passing 10A. EXT. THE WAY STATION AT LOP.
 with attendant.
 Catch TEGANA and (THE MAIN PART OF Fade up
 PAN him to entrance IS A LARGE ROOM crowd sounds.
 WITH STAIRS Q 7 Take 2
 LEADING UP TO AN till Ping-
 UPPER FLOOR WHERE Cho's
 THERE ARE OTHER entrance
 ROOMS.
 ONE SIDE OF THE
 ROOM OPENS OUT
 THROUGH SEVERAL
 ARCH WAYS INTO
 A COURTYARD,
 THOUGH NOT ALL
 OF THE COURTYARD
 IS VISIBLE
 FROM THE ROOM.

(2 next - MLS doorway)

(116 on 4)

POLO, TEGANA AND
THE MONGOLS HAVE
SHED THEIR
HEAVY FURS AND
ARE WEARING
LIGHTER CLOTHING
ALTHOUGH THE
MONGOLS CLOTHES
ARE STILL
TRIMMED WITH FUR.

POLO IS TAKING
TO YENG, THE WAY
STATION ATTENDANT.

DOCTOR WHO SITS
QUIETLY IN A
CHAIR RESTING)

117.

2

J

MLS doorway.

TEGANA into shot.

POLO and YENG into
shot.

CRAB L. QUICKLY
past fgd. fireplace
and POLO's move to
table

POLO: My caravan is large, Yeng.
So I shall need plenty of
food and water before
venturing out into the Gobi
desert.

(PING CHO AND SUSAN
ARE COMING DOWN
THE STAIRS. POLO
GLANCES UP AND
SMILES. YENG
LEAVES)

118.

3

D

MS Stairway past
fgd. railings.

PING-CHO/SUSAN
into shot.

CRAB R. with them
to include POLO
and WHO in 4/S
SUSAN/PING-CHO/WHO/
POLO

Is the accommodation to your
lik ing, Ping-Cho?

PING CHO: That you, Messer Marco.
It is most comfortable.

SUSAN: I think it's fab.

119.

1

D

CU SUSAN

PING CHO: Fab? What is that
Susan?

SUSAN: A word which means
wonderful. It's often used
on earth.

120.

2

C

CU WHO

DOCTOR WHO: Tell me, Messer
Marco - these way stations,
are there many of them in
Cathay?

121.

1

D

MCU POLO.

PAN him to 2/S
POLO/WHO

(3 next -
MS 4/S)

(121 on 1)

- 33 -

POLO: Yes. Kublai Khan has had them built at regular intervals throughout his domains.

(HE PULLS A GOLD MEDALLION FROM INSIDE HIS SHIRT. THE MEDALLION HANGS AROUND HIS NECK ON A CHAIN)

And those who travel in his service and wear the Khan's gold seal have the right to demand anything they may require - provisions, horses, shelter ...

122.

3

D

MC 4/S

PING-CHO/POLO/WHO/SUSAN

L. fgd.

frame

R.

fgd.

frame

SUSAN: May I see it?POLO: of course.

TRACK IN to a tighter shot, losing PING-CHO

Shot with POLO at L. frame and SUSAN at R.

(SUSAN GOES OVER TO POLO. SHE LOOKS AT THE MEDALLION. AT THAT MOMENT, IAN COMES THROUGH ONE OF THE ARCHES FROM THE COURTYARD)

IAN and BARBARA into shot

IAN: Doctor -DOCTOR WHO: Yes?

IAN: Tardis has been set up in the courtyard.

(HE TURNS TO POLO)

TRACK IN on POLO to frame him tight fgd. as WHO rises

DOCTOR WHO: If you'll excuse me, I shall go to work.

(4 next - MLS doorway)

- 33 -

123. 4 D (POLO SAYS NOTHING.
MLS doorway. BUT HIS FACE IS /
MONGOLS in fgd. SERIOUS. HE
WHO beyond WATCHES AS DOCTOR
WHO AND IAN GO
TOWARDS THE DOOR.
124. 1 D 9° A MONGOL APPEARS
WHO CU reaction WITH DRAWN SWORD.
HE PREVENTS THEM
LEAVING. DOCTOR WHO /
LOOKS BACK AT
POLO.
125. 3 D BARBARA IS
Shot a/b COMING DOWN
THE STAIRS.
- POLO IS STANDING /
SILENTLY. PING CHO
AND SUSAN ARE
TOGETHER)

POLO: Please sit down, Doctor.

DOCTOR: I don't want to sit
down. I want your guard called
off.

POLO: Please be seated.

(TEGANA STANDS BY
THE ARCHWAY,
WATCHING AND
LISTENING)

DOCTOR WHO: No.

126. 1 D POLO: I beg you to hear me out. /
MC 2/S BARBARA/WHO

DOCTOR WHO: I have work to do.

(IAN HAS PLACED
A RESTRAINING
HAND ON DOCTOR
WHO'S SHOULDER.
WHO SHRUGS IT
OFF. SUSAN
LOOKS AT HIM)

(3 next -
M. Group shot)

(126 on 1)

PAN them to table

As WHO sits

BARBARA: No, I think we should listen to him.

DOCTOR WHO: Oh - very well.

127. 3 D (POLO LOOKS AT
M. GROUP SHOT THEM. HE WAITS
POLO in fgd. A MOMENT OR TWO)

128. 1 D POLO: My home is Venice and I
CU POLO left there with my father and
my uncle to come to Cathay in
1271. The journey to Peking took
us three and a half years. When
I arrived at Kublai Khan's
Court I was twenty-one. I was
an alert young man, good at
languages and willing to learn.
The Khan liked me.

129. 3 D
CU WHO

(DOCTOR WHO
SIGHS AUDIBLY)

130. 2 C DOCTOR WHO: Oh, really.
Tight 2/S BARBARA/
SUSAN reaction

(SUSAN GIVES HER
GRANDFATHER A
WITHERING LOOK.

POLO CONTINUES
AS IF NOTHING
HAD HAPPENED)

131. 1 D
CU POLO a/b

On my 25th birthday,
POLO: I was given an
appointment in the Khan's
service.

132. 2 C
2/S BARBARA/SUSAN.

PAN BARBARA as she
sits.

BARBARA: 1277.

Catch POLO in 2/S
POLO/BARBARA

POLO:

It was as you say 1277
and my duties have taken me
to every corner of this realm.
And beyond it. Two years
ago, my father, my uncle and
I asked the Khan for
permission to go home. He refused.
Perhaps we had all served him
too well.

133. 1 D
CU POLO a/b

134. 3 D
Shot a/b

(1 next - CU POLO)

(134 on 3)

135. 1 D 9°
CU POLO
- DOCTOR WHO: I don't see what this has to do with my repairing Tardis. /
136. 3 D 9
CU WHO
- POLO: Doctor, I have not seen my home for many years. I want to go there. /
137. 2 On POLO's rise
C
ML GROUP SHOT
- DOCTOR WHO: Well, ask the Khan again. /
- PULL BACK with POLO and CRAB R. slightly fav. POLO to fgd.
IAN seen beyond
- POLO: I intend to. But I will not go to him empty-handed. I shall offer him a gift so magnificent that he will not be able to refuse me this time.
- (IAN BEGINS TO GET THE DRIFT OF POLO'S STATEMENT) /
138. 3 D
CU IAN
- IAN: You intend to give him the Doctor's caravan? /
139. 2 C
Shot a/b
- POLO: Yes.
- (IT IS AS IF HE HAS DROPPED A BOMB, DOCTOR WHO JUMPS TO HIS FEET) /
140. 3 D
CU WHO reaction
141. 2 C
Shot a/b WHO to POLO
- DOCTOR WHO: You're mad!
- POLO: You can make another.
- DOCTOR WHO: In Peking or Shang-Tu? /
142. 1 D
CU POLO
- POLO: You do me an injustice, Doctor. I won't leave you stranded in Cathay. Just as I did not let you die on a mountain. No - you will come with me to Venice and make another there. /
143. 2 C
Shot a/b
- (3 next - CU IAN) - 36 -

JH

(143 on 2)

- 37 -

DOCTOR WHO: No - ~~no~~ no.

Lose WHO

IAN into 2/S

IAN: It's impossible, Marco.

POLO: Surely, for a man who possesses a flyi g caravan, all things are possible.

144. 3 D
CU IAN

IAN: But Marco - it needs all kinds of special metals and equipment. They're not to be found In Venice. You don't understand the problems involved.

145. 1 D
CU WHO

DOCTOR WHO: Nor do you, young man.

145A. 2 C
Shot a/b
PULL BACK as POLO moves back

POLO: Then journey home by boat. We trade with every port of the world. It may take you longer but you will reach there eventually.

146. 3 D
MC 3/S WHO/POLO/SUSAN

DOCTOR WHO: Eventually? He doesn't know what he's saying. The man's a lunatic.

147. 2 C
CU POLO

POLO: No, Doctor. Desperate. There are many men who are jealous of the Polo influence at Court. The Khan suffers from an affliction for which there is no cure.

148. 1 D
CU BARBARA

BARBARA: What's that?

149. 3 D
CU POLO

POLO: Old age. If he dies I may never see Venice again.

150. 1 D
CU WHO

DOCTOR WHO: That is your problem, ~~Polo~~ not mine.

151. 3 D
CU POLO

POLO: I have ^{just} made it yours, Doctor.

152. 1 D
CU BARBARA

(3 next - CU POLO)

- 37 -

(152 on 1)

153. 3 D
CU POLO
- BARBARA: You will see Venice again, Marco.
154. 2 C
MLS WHO/BARBARA/PING-CHO/POLO/IAN
framing R. fgd.
- POLO: I intend to.
- IAN: What makes you think Tardis will be a satisfactory gift? Only the Doctor can make it fly.
- Fav. POLO as he moves to Cam.
- POLO: I told you about the Buddhist monks. They will discover its secret.
- CRAB L. slightly, losing others, and see TEGANA at back in 2/S POLO/TEGANA
- (DOCTOR WHO STARTS TO LAUGH.
- POLO IGNORES HIM)
155. 1 D
CU TEGANA
- A caravan that flies. Do you realise what that will mean to Khan. It will make him the most powerful ruler the world has ever known. Stronger than Hannibal. Mightier than Alexander the Great -
- (TEGANA'S EYES NARROW.
- HE IS VERY VERY INTERESTED. MEANWHILE, TEARS OF LAUGHTER ARE STREAMING DOWN DOCTOR WHO'S FACE)
156. 3 D
CU WHO laughing
- DOCTOR WHO: Ooh dear - oh dear, oh dear oh me - oh dear.
157. 2 C
2/S WHO/POLO in R. fgd.
- POLO: Laugh if you will, Doctor but my mind is made up. Your caravan goes with me to Kublai Khan.
- POLO out of shot
158. 3 D
MLS WHO in R. fgd.
- Others behind. POLO leaves.
- TRACK IN with WHO and fav. him as he sits.
- (2 next - CU IAN)

(158 on 3)

(POLO TURNS AND
STRIDES FROM
THE ROOM.

HE IS HELPLESS
WITH LAUGHTER.

SUSAN: Grandfather - grandfather.

DOCTOR WHO: Oh dear - oh dear.

BARBARA: He means it, Doctor.

SUSAN: Well, what are we going to do?

DOCTOR WHO: I haven't the faintest idea. /

160. MIX TO 4 E

11. EXT. A SMALL ALLEYWAY IN LOP.

(THIS SET NEED
BE NO MORE THAN A
FLAT.

- 39 -

(160 on 4)

- 40 -

TEGANA AND
ANOTHER MAN
ARE TOGETHER.

THE MAN IS
HANDING
TEGANA A SMALL
PHILA)

TIGHT 2/S
MAN/TEGANA

Q last gong
strike of tom-
tom & gongs take

MAN: Be careful my Lord. One
drop will poison an army.

TRACK IN to
CU TEGANA

TEGANA: I shall use it well.
In all but the first of Marco
Polo's water barrels. Tomorrow,
the caravan sets out to cross
the Gobi desert. Follow us.
On the third night, I shall
walk back to meet you. We shall
ride here/- wait a few days -
and then return to collect
a present for Noghai that will
bring the mighty Kublai Khan
to his knees.

PULL BACK to 2/S
again and PAN DOWN
to CU phial in
TEGANA's hand

(TEGANA HOLDS
UP THE PHIAL
AND SMILES)

FADE OUT

161. SLIDE 3: Next Episode
The Singing Sands

162. 3 on ROLLER CAPTION:

Starts: Dr. Who ... William Hartnell

Ends: Associate Producer
Mervyn Pinfield

S/I SLIDE 4: Producer
Verity Lambert

FADE SLIDE 4

S/I SLIDE 5: Directed by
Waris Hussein
BBC tv

HOLD RECORDING FOR 2ND TAKE OF LAST SCENE FOR TRAILING EP.2

SHOT 160 (repeat)

F A D E S O U N D A N D V I S I O N

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